

The Life Of Christ In Stereo

Revelation of Christ in Scripture Textbook Christ In You, The Hope Of Glory The Life of Christ in Recent Research The Indwelling Christ in the Canon of the New Testament The Imitation of Christ. In Four Books The Heart of Christ in Heaven towards Sinners on Earth Transforming into the Image of Christ Christ Crucified The Heart of Christ in Heaven Towards Sinners on Earth The Following of Christ Come and Welcome to Jesus Christ The Imitation of Christ The Following of Christ, in Four Books. A New Translation. [Anon.] The Image of Christ in Modern Art Christ in Our Midst Christ in the Life The Book of Revelation Christ in the Heart Christ In All The Scriptures Glimpses of Christ in Holy Scripture Sophia Institute for Teachers Paul Graves William Sanday Witness Lee Jesus Christ Thomas GOODWIN (D.D.) Adeolu Obatayo Klaas Schilder Thomas Goodwin John Bunyan Thomas (à Kempis) Jesus Christ Richard Harries Caryll Houselander Warren Samuel Woodbridge Bishop Audrey Drummonds Ph.D.

Alexander Maclaren A M Hodgkin Thomas Laurie

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we are not waiting on god to reveal his manifest sons god is waiting on you and i to be revealed daily sharing his presence with all those we come in contact with

this book focuses on the relation of god and man as the central revelation of the whole bible it covers the indwelling christ the christ who indwells the believers through the new testament particularly the epistle s of the apostle paul

the bible says that in the last days people would have a form of godliness but deny its power 2 timothy 3 the power denied is that required for true conversion i e transformation this book is meant to affirm those that profess the christian faith that when we are justified by christ in the process of salvation it comes with the power of the holy spirit who indwells us and seals us his power leads to a compulsory sanctification as evidence of true salvation because the goal of god in the beginning remains the same which is to create man in his own image

transformation is the mandatory process of the holy spirit conforming us into the spiritual and moral likeness of christ and it is completed only when we are glorified in heaven

these superb works are without equal in modern literature schilder brings the reader into touch with the spiritual and temporal forces which converged during the passion week he is careful to keep christ central and he blends in a masterful way this culmination of our lord s earthly life with historical facts and psychological realities cyril barber the minister s library schilder was a noted dutch scholar of the early twentieth century the three volumes of this work were translated by henry zylstra they first appeared in 1937 the three volumes cover three aspects of the suffering and death of the lord jesus christ they are entitled christ crucified christ in his suffering and christ on trial in the minister s library cyril barber states theologically accurate abounds in suggestive insights and provides exegetical illumination for a score of easter sermons it is a classic treatment on the passion of christ it deserves a place in every pastor s library the three volumes cover the night of his betrayal to his condemnation it is a learned accurate treatment that says a lot about this unique very important work it is simply indispensable to the understanding and feeling of the power of the passion of christ to put it into the words of the apostle paul all should feel as he did oh that i might be found in him to know him and the power of his resurrection and the fellowship of his sufferings having been conformed to his death if somehow i may attain to a resurrection out of the dead philippians 3 9 11 through the guidance and inspiration of god the holy spirit schilder has captured the drama and the pathos of christ s ordeal and yet also passes on to the reader the triumph and the exultation of christ as he completes his voluntary submission to the father s will sacrifice and offering you did not desire but you prepared a body for me you did not delight in burnt offering and sacrifices concerning sins then i said lo i come in the heading of the book it was written concerning me to do your will o god psalm 39 6 9 heb 10 5 7 no child of god is completely mature until he or she has gone to gethsemane and followed the trail of christ as he approached the hour when he must endure unspeakable humiliation pain and the suffering of momentary loss of the father s presence with him it is no wonder that he sweat blood at the prospect for he was not ignorant of what he must go through in order to provide salvation for his sheep the good shepherd lays down his life for the sheep john 10 11 no one will better draw you down to the depths of this drama a scene which only one person could have endured than schilder you will not be the same after you have followed christ through these stirring looks that schilder gives you you will be a better christian by far this is a best set in print schilder was a man of many gifts without any doubt anyone who has read his writings even some of them will readily acknowledge that he possessed the ability to look at various theological questions in different ways and to express his ideas in sometimes eloquent ways which were often fresh and new 560 pages blue hard cover

this is a new release of the original 1642 edition

first published in 1681 come and welcome to jesus christ is john bunyan s plain invitation to every weary sinner who wonders whether christ will receive them drawing on john 6 37 bunyan traces a clear biblical path from guilt to grace proving that anyone who comes to the son will never be turned away his reasoning is direct his illustrations vivid and his comfort firmly anchored in scripture this refreshed edition retains bunyan s full text but updates the

language to make it accessible to twenty first century readers whether you are exploring christian faith for the first time or simply need a reminder of christ s open door this classic offers a straightforward call to come believe and rest

the image of christ in modern art explores the challenges presented by the radical and rapid changes of artistic style in the 20th century to artists who wished to relate to traditional christian imagery in the 1930s david jones said that he and his contemporaries were acutely conscious of the break by which he meant the fragmentation and loss of a once widely shared christian narrative and set of images in this highly illustrated book richard harries looks at some of the artists associated with the birth of modernism such as epstein and rouault as well as those with a highly distinctive understanding of religion such as chagall and stanley spencer he discusses the revival of confidence associated with the rebuilding of coventry cathedral after world war ii and the commissioning of work by artists like henry moore graham sutherland and john piper before looking at the very testing last quarter of the 20th century he shows how here and even more in our own time fresh and important visual interpretations of christ have been created both by well known and less well known artists in conclusion he suggests that the modern movement in art has turned out to be a friend not a foe of christian art through a wide and beautiful range of images and insightful text harries explores the continuing challenge present from the beginning of christian art as to how that which is visual can in some way indicate the transcendent

how do i find christ in the people around me this compilation contains famous writings of twentieth century english mystic and laywoman caryll houselander who shows us how we can see christ in ourselves and everyone we encounter in our midst

volume 2 is a continuation of our study on the book of revelation as pertained to who we are today in christ jesus it was never meant to be a book full of tormenting fear that would cause us to want to leave this world but through the mind of christ we have access to our heavenly inheritance to live in our christ identity today the bible is a book written by god and the formation of his family when we believe and understand the revelation of christ already in us we are shaped into his image so that when others see us they see their heavenly father when jesus said it is finished was he just making a way for personal salvation with god or was there a bigger picture have death and the judgment seat been appeased or is there something more that we are required to do john 14 12 says verily verily i say unto you he that believeth on me the works that i do shall he do also and greater works than these shall he do because i go unto my father for over two thousand years the body of christ has been like kings and lords hiding in a cave waiting for a someday when they get to heaven to receive their inheritance as a son of god when jesus died he gave us the ram s horn to declare that our jubilee is here now for us to receive this book continues with the holy spirit s instructions for our spiritual process that must take place individually and then corporately in each child of god to walk in the authority and power as his son what he created in spirit must come forth in the flesh with his image and likeness we must know in our heart that we are an offspring a portion of the original

this book seeks to demonstrate that those references to christ are found in all of the scriptures on the glorious resurrection morning mary went to seek for jesus she sought him in the tomb

but he stood beside her she thought he was the gardener but the one word mary revealed to her her saviour as we read some passage in the old testament how often our eyes are holden and we see only the earthly form we see aaron the priest or david the shepherd or solomon the king but if like mary we are really seeking the lord jesus he manifests himself to us through the outward type and we turn in glad surprise and looking up say rabboni lit my great one as we continue to seek we find him in the least expected places of the old testament until the whole grows luminous with the glory of god in the face of jesus christ in the volume of the book it is written of me all the lines of history and type of psalm and prophecy converge towards one centre jesus christ and to one supreme event his death on the cross for our salvation and from that centre again all the lines of history in the book of acts of experience in the epistles and of prophecy in revelation radiate out once more to testify that the father sent the son to be the saviour of the world after his resurrection our lord not only opened the scriptures to his disciples but also opened their understanding that they might understand the scriptures he is ready to do the same for us the same holy spirit who moved holy men of old to write the scriptures is close at hand to make the words life to our souls by taking of the things of christ and revealing them unto us of the books of the new testament only a brief summary is here given partly because they are so much more studied partly because to treat of them at any adequate length would swell this book beyond the limits of a single volume and still more because the chief aim of the present studies is to show that christ is the key to the old testament scriptures

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