

## Lesprit Nrf 1908 1940

The Columbia History of Twentieth-century French Thought  
The Extreme In-between (politics and Literature)  
Encyclopedia of the Essay  
Céline and the Politics of Difference  
Modernism  
Disarming Intelligence  
La marcha de las ideas  
A Time of Transition in the French Novel  
Correspondence 1923-1948  
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La Nouvelle Revue française entre guerre et paix, 1914-1925  
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Journal personnel et correspondance (1785-1939), ou, Les affinités électives  
Der Intellektuelle  
Jean Schlumberger et la Nouvelle revue française  
Magazine littéraire  
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unrivaled in its scope and depth the columbia history of twentieth century french thought assesses the intellectual figures movements and publications that helped shape and define fields as diverse as history and historiography psychoanalysis film literary theory cognitive and life sciences literary criticism philosophy and economics more than two

hundred entries by leading intellectuals discuss developments in french thought on such subjects as pacifism fashion gastronomy technology and urbanism contributors include prominent french thinkers many of whom have played an integral role in the development of french thought and american british and canadian scholars who have been vital in the dissemination of french ideas

frequently referred to as the eminence grise of french literature in the interwar years jean paulhan 1884 1968 was not just the editor responsible for giving writers as varied as francis ponge and jean paul sartre their first start in the pages of the renowned nouvelle revue francaise he also produced a substantial body of work of astonishing eclecticism from dense quasi scientific texts on poetic language where his critical expertise in contemporary linguistics and psychology is abundantly apparent to enigmatic recits which often seem closer to prose poems than anything else he explored and exploited a vast range of discourses and artistic practices from the marquis de sades early works to picassos still lives yet all his explorations were governed by a primary and unflinching concern to understand what literature owes society in a series of tightly orchestrated readings anna louise milne brings to light the space he sought to carve out between the art for arts sake ethos and the subordination of art to political ends thereby establishing more clearly jean paulhans place in the twentieth century

this groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length the more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays the preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

eleven scholars provide a new interpretation of celine s work and its underlying historical cultural and political matrix

the two volume work modernism has been awarded the prestigious 2008 msa book prize modernism has constituted one of the most prominent fields of literary studies for decades while it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the atlantic these volumes respond to a need for a collective and multifarious view of literary modernism in

various genres locations and languages asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns while the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts these range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity

a critical account of the idea of intelligence in modern french literature and thought in the late nineteenth century psychologists and philosophers became intensely interested in the possibility of quantifying measuring and evaluating intelligence and using it to separate and compare individuals disarming intelligence analyzes how this polyvalent term was consolidated and contested in competing discourses from fin de siècle psychology and philosophy to literature criticism and cultural polemics around the first world war zakir paul examines how marcel proust henri bergson paul valéry and the critics of the influential nouvelle revue française registered negotiated and subtly countered the ways intelligence was invoked across the political and aesthetic spectrum for these writers intelligence fluctuates between an individual sovereign faculty for analyzing the world and something collective accidental and contingent disarming intelligence shows how literary and critical styles questioned suspended and reimaged what intelligence could be by bringing elements of uncertainty and potentiality into its horizon the book also explores interwar political tensions from the extreme right to walter benjamin s engaged essays on contemporary french writers finally a brief coda recasts current debates about artificial intelligence by comparing them to these earlier crises of intelligence by drawing together and untangling competing conceptions of intelligence disarming intelligence exposes its mercurial but influential and urgent role in literary and cultural politics

este ambicioso libro trata de recomponer la pluralidad de figuras del intelectual a partir de la que apareció en francia a raíz del affaire dreyfus entre la historia clásica de las ideas la historia de la filosofía la historia de las mentalidades y la historia cultural françois dosse siguiendo el camino de trabajos anteriores explora la historia intelectual como espacio de investigación se trata de analizar en conjunto a los autores y sus obras en el contexto en que han nacido rechazando la empobrecedora disyuntiva

entre una lectura internalista de los textos y una aproximación externalista que privilegia exclusivamente las redes de sociabilidad teniendo en cuenta la renovación de la historia intelectual se interroga la evolución de las ideas en un ir y venir constante entre el pasado y las preguntas que formulamos al pasado en función de nuestro presente

the years around 1930 are marked by turning points in most areas of french life and the fiction of the time is a privileged means of understanding those changes this book traces vital transitions in french politics society and culture the focus then moves to the novel a genre uniquely equipped to reflect topical shifts and breakthroughs

thomas mann s correspondence with french germanist felix bertaux between 1923 and 1948 deals with the writer s business of foreign translations contracts criticism publicity and lecture tours it also reflects the development of friendships and the disruptions caused by exile and war it will be of interest to historians literary scholars international relations specialists as well as students and general readers since the correspondence made more accessible through its english translation can be read as a journal of the development of thomas mann s international career and his lasting friendships

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une nébuleuse de jeunes intellectuels personnalistes dans les années 1930 1934 eurent l ambition de renouveler la façon de poser les problèmes politiques et sociaux du xxè siècle elle s organisa autour de trois courants esprit l ordre nouveau et ce que mounier qualifiait de jeune droite en désignant par là un ensemble de jeunes revues apparues aux

marges de l'action française si l'histoire de l'émergence de ces groupes est relativement connue il n'en est pas de même pour leur histoire avant et surtout près ce tournant c'est à dire entre 1935 et les années 40

la nouvelle revue française fondée par André Gide et quelques amis il y a tout juste un siècle relève désormais du patrimoine national en explorant une période méconnue de son histoire 1914 à 1925 ce livre comble une lacune il constitue aussi une contribution à l'histoire culturelle de la grande guerre l'analyse du discours politique littéraire et critique de la revue sa confrontation avec des sources inédites l'étude des itinéraires et des réseaux permettent de comprendre comment André Gide Jacques Rivière Jean Schlumberger ainsi que les meilleurs écrivains français de la période Proust Claudel Valéry et tant d'autres ont basculé deux fois en 1914 renonçant à la paix ils sont séduits par la guerre À partir de 1919 pour certains plus tôt pour d'autres plus tard ils feront le chemin inverse passant de la guerre à la paix au delà du contexte particulier de la NRF et de la grande guerre Yaël Dagan pose la question toujours brûlante du rapport des intellectuels à la politique en temps de guerre de la portée et de la pertinence de leurs engagements ou de leurs silences back cover

littéraire et politique la relation entre les deux termes est multiple et la succession des contributions en décline la variété a commencer par la comparaison entre les deux écritures historique et littéraire il y a aussi la participation des écrivains à l'histoire de leur temps tous ne se retranchent pas dans leur tour d'ivoire beaucoup ressentent comme un devoir de prendre part aux débats de société d'intervenir dans les controverses qui agitent l'opinion en retour l'histoire inspire la littérature les romanciers s'emparent du vécu historique pour en faire le matériau dont leur imagination fera une œuvre littéraire celle-ci pourra devenir à son tour pour les historiens non pas à proprement parler une source documentaire mais bien une source de lumière qui éclaire l'intelligence d'un passé et peut donner accès à sa compréhension de façon plus profonde peut être que n'importe quel document sur ces trois dimensions du rapport littérature histoire et sur les trois niveaux de lecture qui leur correspondent ce volume apporte une somme d'informations et de réflexions que personne qui s'intéresse à ce sujet ne pourra négliger extraits de la préface de René Rémond de l'Académie française

né en 1877 Jean Schlumberger a joué un demi-siècle durant un rôle prépondérant au sein de la nouvelle revue française se montrant critique prolix en même temps qu'écrivain exigeant jouant habilement le rôle de l'homme discret ce volume réunit les actes du premier colloque international qui lui a été consacré en novembre 1999 ainsi peut-on y

mesurer l'influence de ses positions dans la création et le développement de la nrf et dans les polémiques qui s'ensuivirent

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